

DUDARI LAKODALMAS
(Hungary)

This Hungarian couple dance (pronounced doo-dar-ee Locko-doll-mahsh) was first presented at Maine Folk Dance Camp, 1963, by Andor Czompo.

Music: Record: Folk Dancer MH 2080

Formation: W stands in front and slightly to R of M, both facing fwd around the floor; M on inside, W on outside. Her R hand is held up at R, elbow bent, held by M in his own R. Free L hands on own hips.

Measures

Pattern

PART I

- 1 In this pos both step fwd with R ft (ct 1); shift wt back onto L ft in place, keeping body erect (ct 2); step fwd with R ft again (ct 3).
2 Move fwd with same step as meas 1, but starting with L ft.
3-4 While M does 6 steps marking time in place, W makes a circle (CW) under raised joined hands in 6 walking steps, returning to orig pos.
5-8 Repeat action of meas 1-4.

PART II

- 1-2 Repeat action of meas 1-2, Part I.
3-4 Using 6 walking steps and with M acting as pivot, make one full turn as a cpl, CCW, M dancing more or less in place as he turns, and W walking around "the outside". Keep same basic pos throughout.
5-8 Repeat action of meas 1-4, excepting that on the end of the turn the W makes an additional 1/2 turn L to face M, joining both hands with him (L in R, R in L). Note that the W must "fake" an extra small step on R ft at very end in order to have L ft free for the next movement. At this point ptrs are facing, M's L shoulder twd ctr, W's R shoulder twd ctr.

PART III

- 1-2 As M moves fwd with identical steps to those used in meas 1-2 of Part I, W backs up with the same type of step, beginning with the L ft stepping bwd.
3-4 Both ptrs place L hand on own hip, joining R hands; while M does 6 steps in place, W makes a CW turn under joined hands in 6 walking steps. At the end of turn, rejoin both hands.
5-6 Repeat action of meas 1-2, Part III.
7-8 Repeat action of meas 3-4, Part III, excepting that the W makes 1 1/2 turn CW in 6 steps, plus a small "fake" step freeing R ft for the next fig. Ptrs are in the orig pos at this point.

Now repeat the ENTIRE SEQUENCE OF Parts I, II, III, one more time.

PART IV SLOW CSARDAS (new music)

- 1 Ct 1 In shoulder-waist pos both step R with R ft, beg to revolve.
Ct 2 Continue to revolve CCW with step on L ft.
Ct 3 Close R ft beside L ft and rise on toes turning so as to bring R shoulders closer together, facing slightly L.
Ct 4 Settle gently down onto heels with flex of knees ("sit down").
2 Repeat action of meas 1, Part IV, but revolve CW and use opp ftwork.

DUDARI LAKODALMAS (cont)

- 3 Repeat action of meas 1, Part IV.
4-6 10 walking steps CW, closing ft and rising on toes on ct 11 and settling heels on ct 12. Begin this whole series with L ft.
7-9 Repeat action of meas 4-6, but opp direction and opp ftwork.

NOW REPEAT ALL OF MEAS 1-9 EXACTLY OPP, BEG WITH STEP L ON L FT, REVOLVING FIRST CW, ETC., FOR MEAS 10-18. CONTINUE REPEATING THE SEQUENCE OF MEAS 1-18 UNTIL THE END OF MUSIC. NOTE THAT THE DANCE PHRASE DOESN'T FIT THE MUSICAL PHRASE.

Presented by Andor Czompo

Dance directions by Dick Crum. Prepared for distribution by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Edited to fit UOP syllabus format.